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Stable View April Four-Star Day One Press Release



Boyd Martin and Commando 3
Photo by Dave Shapiro

What started as a cold morning turned into a beautiful sunny day of sport. The day started off with the Intermediate, CCI2*, CCI3*, and CCI4* in the dressage rings. Advanced also had their turn in the sandbox at the conclusion of the Intermediate. Following dressage, Intermediate, CCI3*, Advanced, and CCI4* all jumped over Chris Barnard's track in the Tree Arena.

Four-Star riders completed the CCI4*- 2024 FEI Four-star Test B in the Mark Phillips Arena. At the conclusion of dressage Boyd Martin riding Commando 3 were in the lead on a score of 25.7. Close behind him were Will Coleman and Chin Tonic HS and Liz Halliday and Cooley Quicksilver tied on a score of 26.5. Liz also held fourth place on her mount, Cooley Nutcracker owned by the Nutcracker Syndicate. Rounding out the top five were Colleen Loach and her own FE Golden Eye on their score of 30.2. The four-star competitors showed their experience and the top few remained unchanged after jumping double clear. Boyd and Commando 3 are sitting on their dressage score of 25.7 heading into tomorrow. Boyd shared his thoughts for cross country. He said, "The Course looks challenging. Hats off to the new course designer Helen West. She's really tried to mimic some of the questions we'll be faced with at Kentucky. My plan tomorrow would not necessarily be to go too fast but to give them a good run." Liz stays tied for second place on Cooley Quicksilver with Will Coleman and Chin Tonic HS going into the final phase. She shared, "He was a little bit edgy in warm-up but he went in and jumped really well. He's quite a professional horse now so I was happy with that." Liz also shared her thoughts on Helen West's track. She said, "I think it's a good track. There's plenty to do. It's a bit different than we've seen before, which is not a bad thing."



Will Coleman and Chin Tonic HS
Photo by Dave Shapiro

Alexandra Baugh and Hubert Des 3 Arbres topped the Three-Star Division at the end of dressage on a score of 28.9. Sydney Elliot and Arden Stephens' ChinTonic 3 were close behind on a 29.7. Rounding out the top three was Lauren Lambert and Biscotti on their score of 30.9. Following show jumping, the CCI3* had quite the leadboard shake-up. Alexandra kept her lead after jumping double clear. Emilie Mudd-Guy and Quite Nice 11 moved into the second position, moving them up from fifth place. Jimmie Schramm and Eclair moved up from ninth into third place heading into cross country after their double clear round. Chris Barnard's track sent lots of poles flying, but thirteen of the thirty-six combinations jumped double clear.

The CCI2* saw three combinations sneak into the twenties. Boyd Martin and Fetiche Des Rouges started their weekend with an early lead on a 26.0. Tim Bourke and Electric Quality ended the day in second place on 28.2. Finishing out the day one podium was Meaghan Marinovich-Burdick and her own HSH Bitcoin on 29.2. The Two-Star division will show jump tomorrow morning before moving onto cross country.

Two national divisions also got their chance to dance in the sandbox today. Canadian, Lindsay Traisnel and Bacyronge had a good start to their weekend scoring a 26.4 in the Advanced. Allison Springer took the next two positions. She scored a 29.1 on No Way Moon and a 30.2 on Vandyke. Allison and No Way Moon took over the lead after their double clear round. Lindsay and Bacyronge dropped to second after having 10A down. Ariel Gald and Leamore Master Plan moved up five places to finish day one in third place.

The Intermediate saw Ariel Gald take a lead by 6.1 points. She and Anne Eldridge's Adagios Nobility put down a respectful test to earn a 20.5. Just like Allison in the Advanced, Katie Lichten took the next two places in the Intermediate. She sits in second on a 26.6 with HTS Jensen R and in third on Fast Company on a 27.3. Ariel kept her lead in show jumping while growing the gap between her and second place. Katie and HTS Jensen R had a rail at the C element of the Triple Combination dropping the pair to fifth. This moved up her ride, Fast Company into second place after their double clear round. Allison Springer and Monbeg Zebedee also jumped double clear to move up to third place.



Liz Halliday and Cooley Quicksilver

Mogie Bearden-Muller designed the Training, Modified, Intermediate, and CCI3* cross country tracks. Helen West (GBR) designed the Preliminary, CCI2*, Advanced, and CCI4* cross country tracks. They both took the time to share their thoughts regarding the questions riders will have to tackle come tomorrow.

Helen shared that she made the four-star track with the idea that it is a pre-Kentucky warm-up. Helen said, "There's a number of combinations that I think could prove influential. I think the first proper combination comes at fence 6ABC just in front of the pavilion. We've got the Blanchard table to a Left Hand Corner. On five strides and then five strides to a narrow triple brush. I think that there is a possibility there to put a slight curve and do six strides A to B but then the danger being if you do that you might miss the line to the Triple Brush at C. It is very much set to try and encourage you to try and take the angle on the corner. It's early on so if they aren't quite on their a-game at that point, then we might see the odd twenty." This question will be the perfect spot for spectators as it sits in the field right off the Pavillion. Helen continued, "I think that the Dog Kennel Water, which comes at 9ABC, could prove to be quite a decent test. There's a good brush drop in followed by two quite acute offset brush shoulders on a one-stride. I think there the riders really have to have their wits about them and react to what they feel underneath them. I think they need to keep quite a left hand line and go on the five strides to have the angle line up properly and I think there could be a glance off or two there. For the Advanced, I've actually flagged the numbers to those all separately so it's not ABC. If they had a bit of a green jump in or needed to put in a circle they could do so."

There is a new combination on the course with the creation of new ditches built at the bottom of the mounds in the Pavillion field. Helen shared, "So here were we able to utilize the down slope of the existing mounds and ask really decent proper questions. So for the the four-star we have a MiM rail, two short little strides in a proper coffin canter to be able to land well over over the ditch and then for the four-star quite a

tricky turn to keep moving on the three strides to a left-handed corner. Then this also holds you on a four-stride line to another skinny triple brush at the D element. I think it will be quite interesting to see this ride and I think there will be a lot of eyes on this when we go cross country."

Mogie was able to share insight for the Intermediate and CCI3* courses. She said, "I think there are a couple of definite questions that are in the middle of the course. We've got a Dog Kennel water that has a big drop with brush and that is going to two off-set brush hedges. That's a turning question and asking for rideability for the horse and accuracy for the rider. The next question after that is a Triple Bar to a Step and then down to a Triple Brush. That whole question is talking about accuracy. I've made a significant difference in the three-star and Intermediate courses. The intermediate is not doing the Triple Bar going down to that question and doesn't do the two brush offsets earlier on. I think the time will actually be very influential. There are a number of turning questions for the three-star where the riders will not be at 550 meters per minute. Everytime they are going around a turn it is adding time onto the clock for them, but there are some really nice galloping sections to give those horses and riders a really good feel of crossing the country."

The Three-Star will also use the ditch complex. Mogie said, "We also have a new ditch complex here at the Defender Mounds which I do think will be really interesting and educational for the horses and riders. They can either do a more simplified version having a bend to the ditch and then a bend to their corner or they're going to do the direct lines which will be far more challenging and putting the angle on the corner for the C element."

The CCI3* will get underway tomorrow morning at approximately 9:30am. The CCI4* will head out at 1:15pm. The remaining national divisions will start their weekend tomorrow as well. Stable View wishes all of the competitors the best of luck this weekend.

To view our entire schedule of events for 2024, click [here](#).



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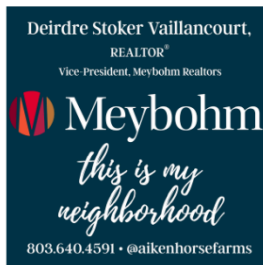
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